Methodsoff Creative Colaboration



Ellen Kleckner

Cedar Rapids, IA

- Craft Schools of Appalachia
- BFA in Ceramics, Appalachian Center of Craft
- MFA in Ceramics, Ohio University
- Executive Director,
 Iowa Ceramics Center & Glass Studio

<u>Linda Tien, Primary Collaborator</u>

- MFA in Metalsmithing & Jewelry Design, Indiana University-Bloomington
- Director
 Grunwald Gallery of Art, Indiana University-Bloomington









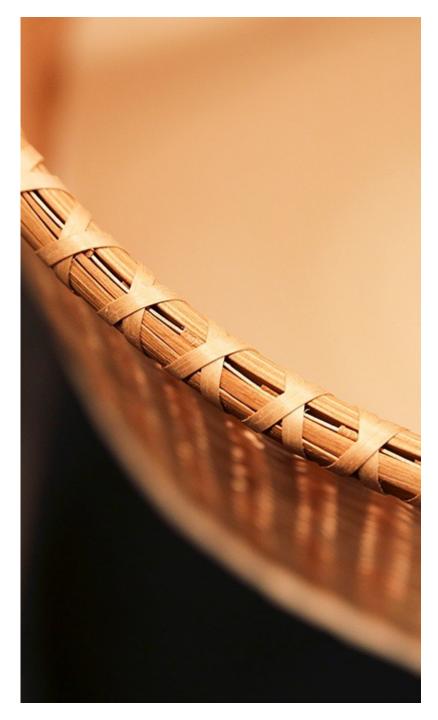




Open Junctı

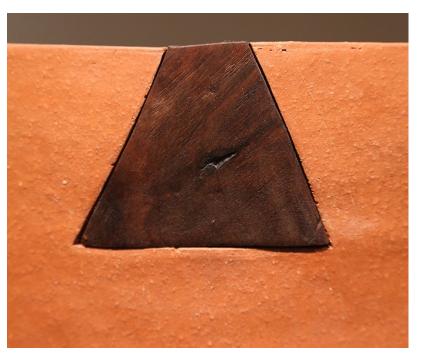


In Union













Formed Juncture





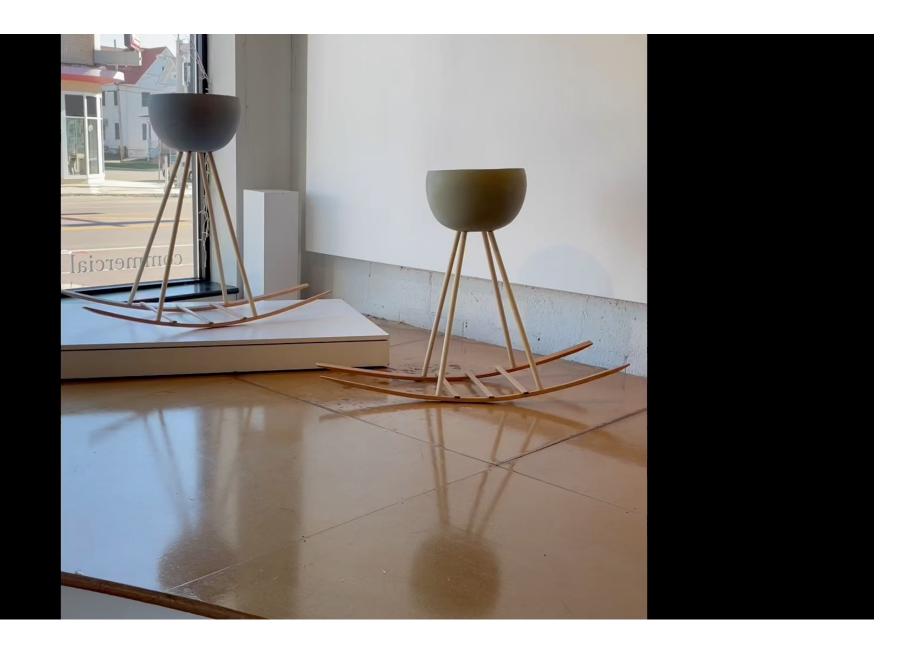






Juncture #6 (Anthony)

Juncture #6 (William)





Juncture #3 (envelop)







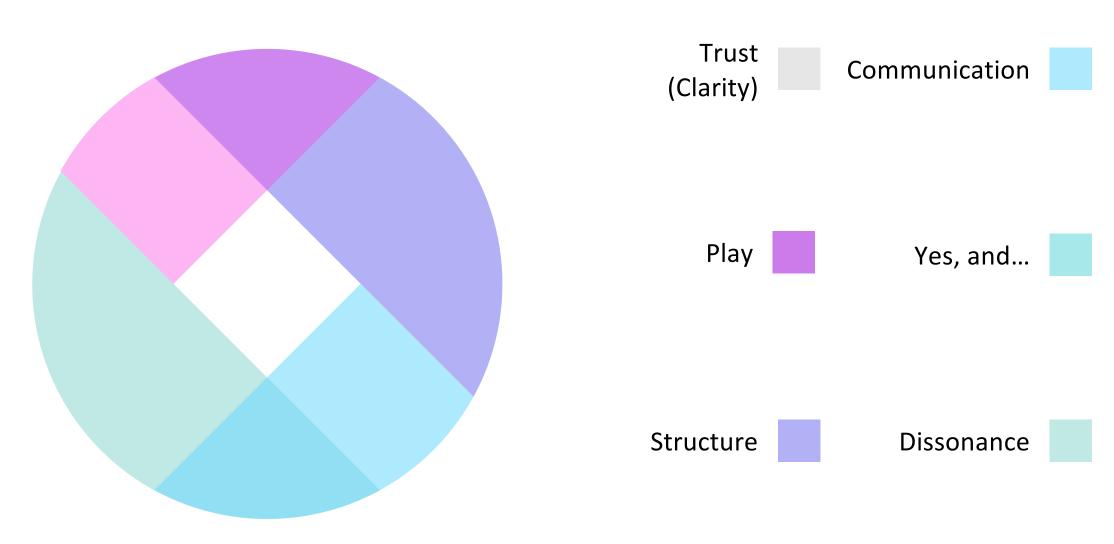




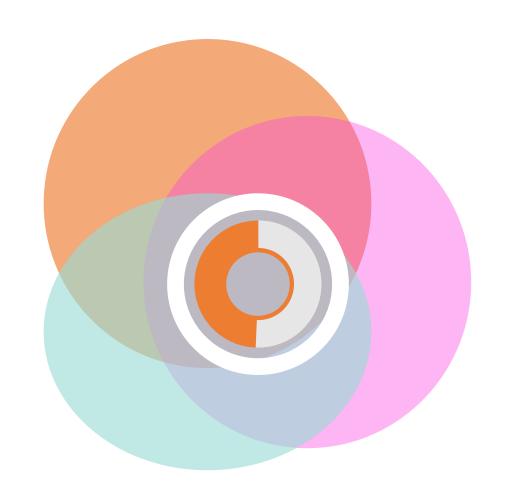




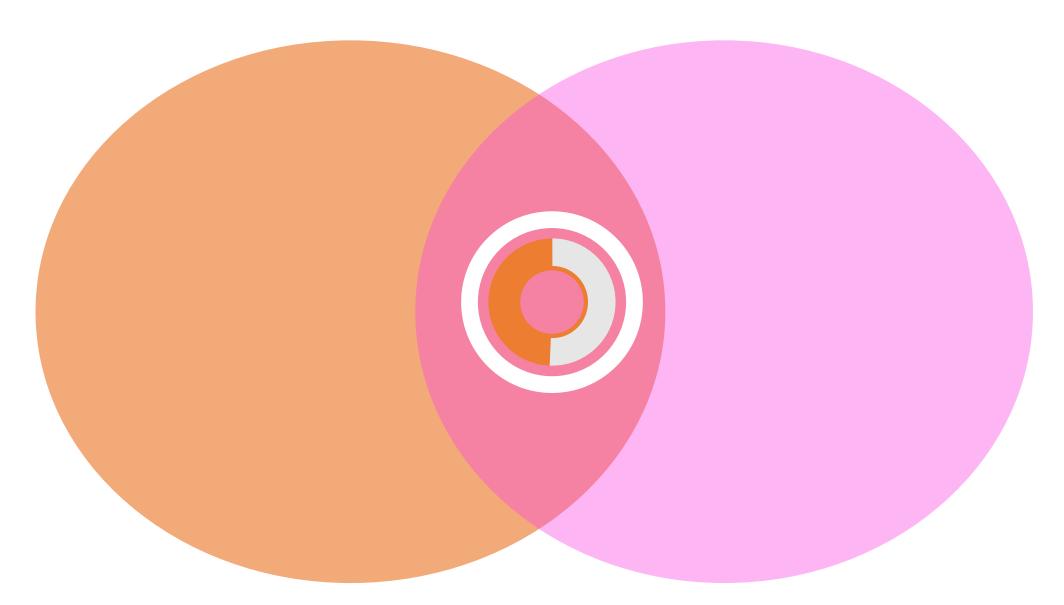
Key Traits of Collaboration



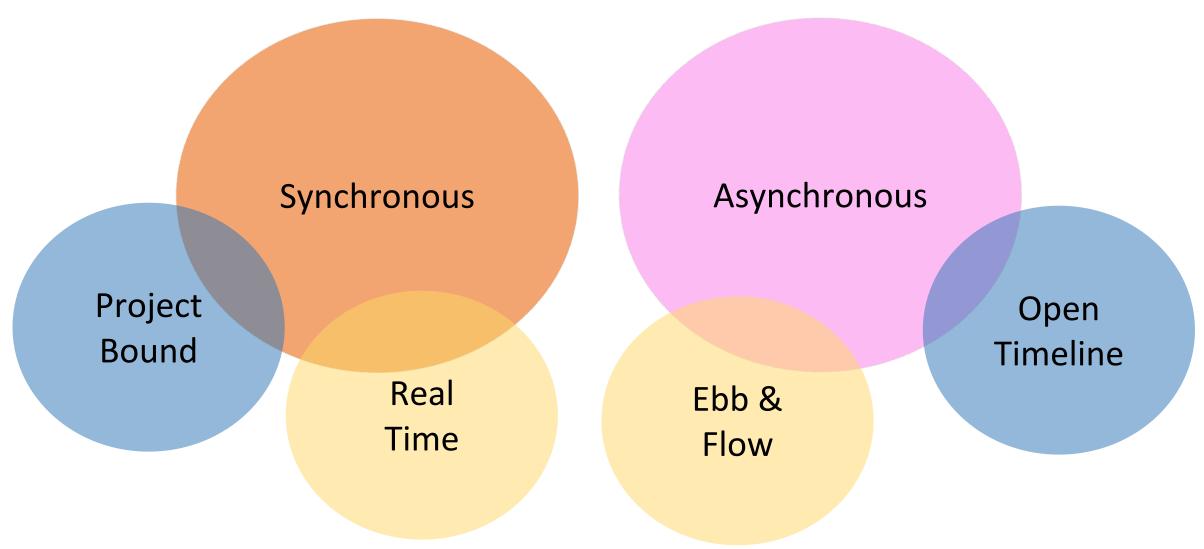
Workloads of Collaborators shift over time



Idealized Collaborative Model



Relationships of Time in Collaboration



Collaboration

Mutual Respect

Shared Goal

Independent Thinking

Sharing of Ideas

Project Bound

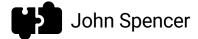
Mutual Trust

Shared Value

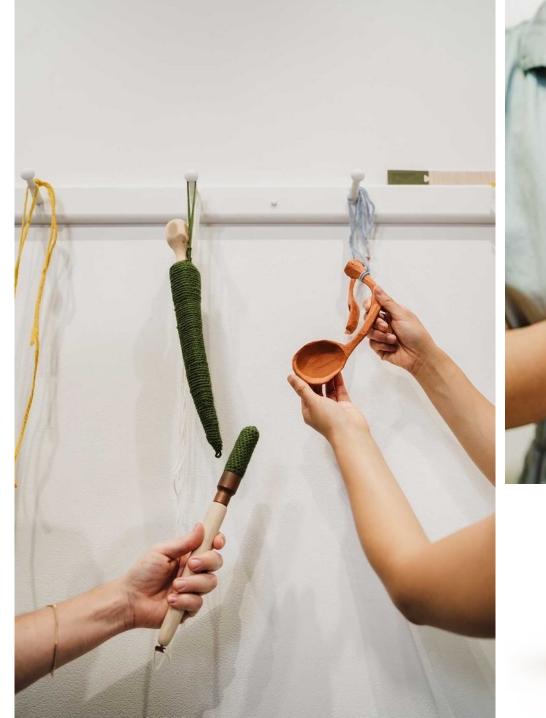
Interdependent Thinking

Generation of Ideas

Long term potential



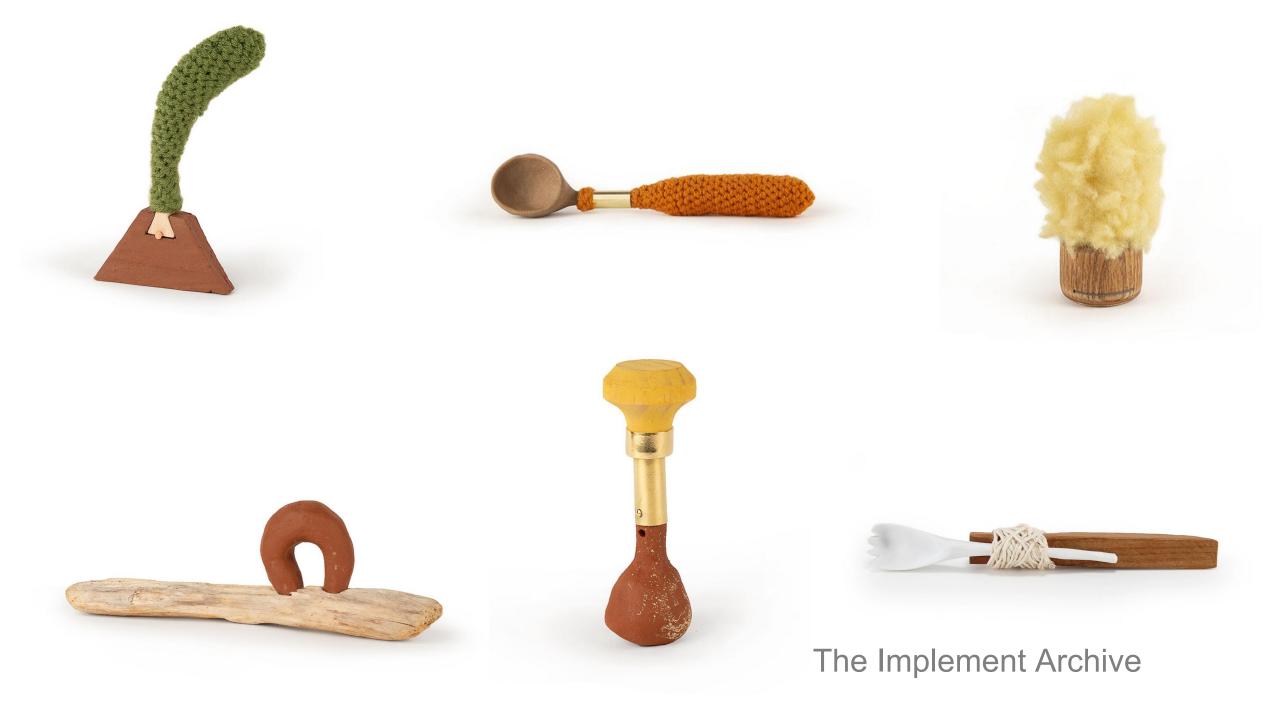












Early Collaboration

2016 - 2018

Methods of Collaboration

- ☐ Mash Up
- ☐ Set Up



Mash Up



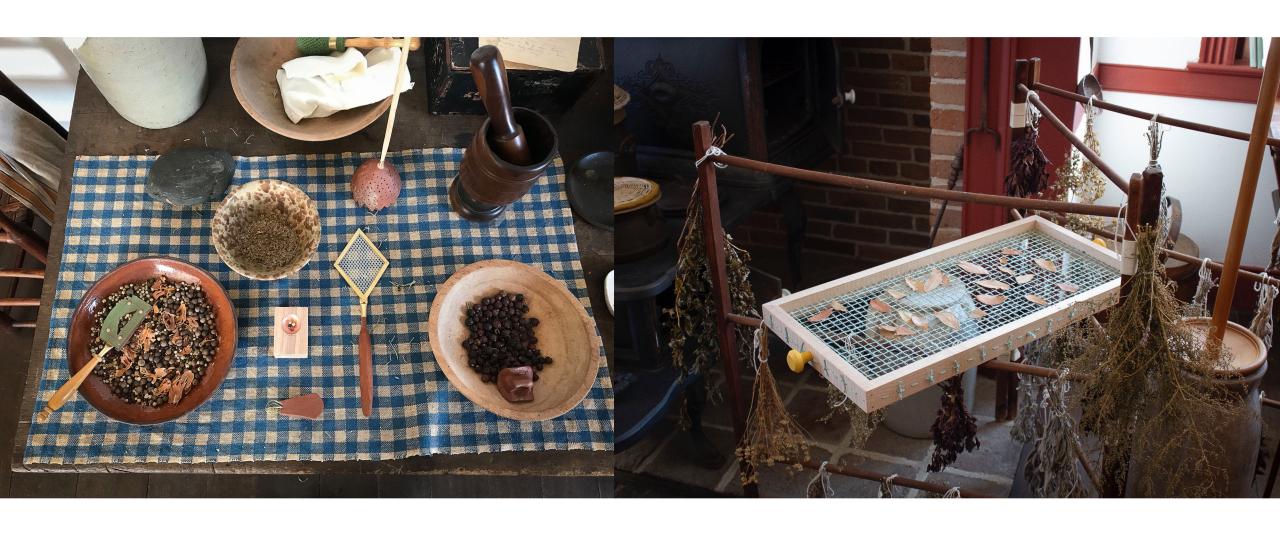
Mid Collaboration

2019-2020

Methods of Collaboration

- ☐ Project Based
- ☐ Commission





Wiley House Installation : IU Bloomington





Wiley House Installation : IU Bloomington







Commission

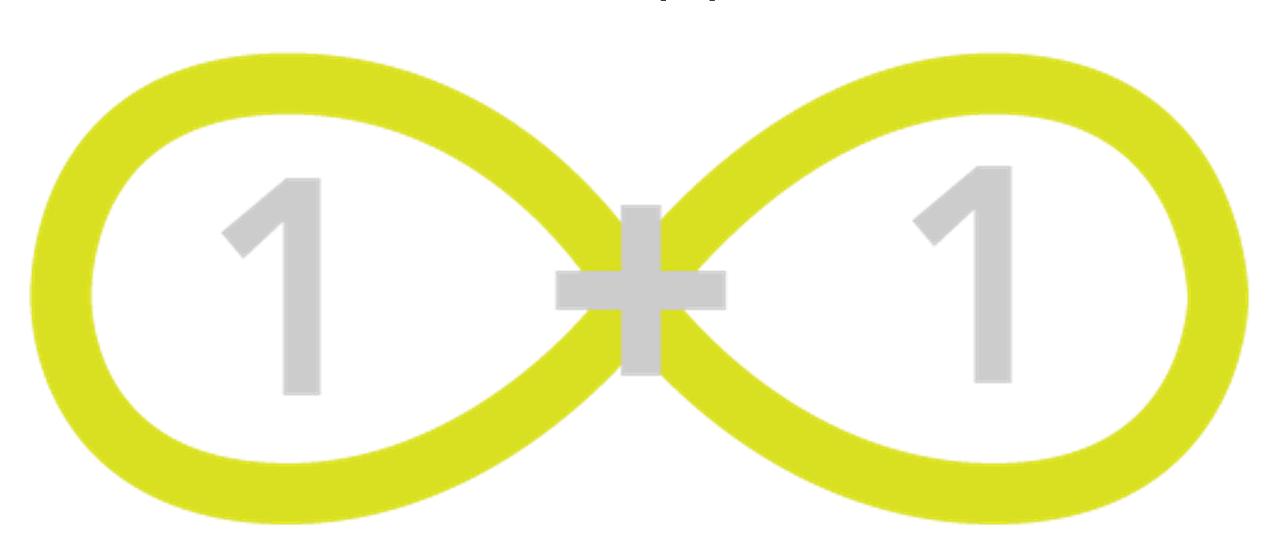
Current Collaboration

Methods of Collaboration

- ☐ Transformative / Holistic Approach
- ☐ Interpersonal Collaboration



Holistic Approach

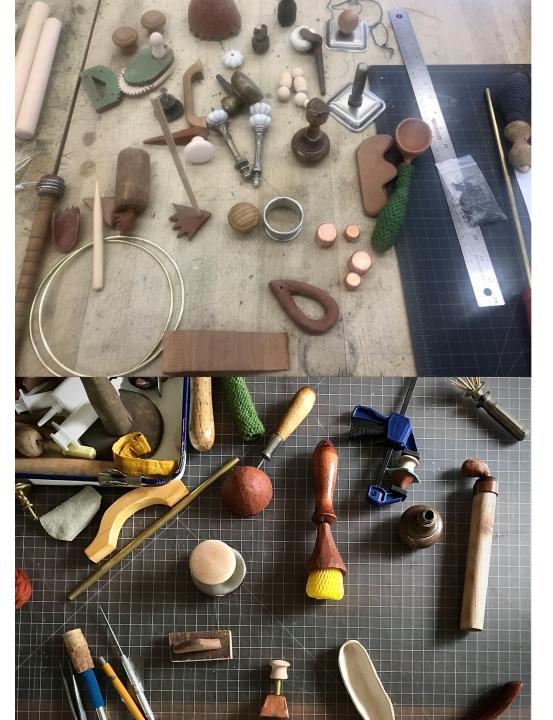


Modes of Communication & Challenges of Collaboration

- ☐ Verbal Processing/ Conversational
- ☐ Written Text & Email
- ☐ Visual Image, Drawn, Video

Key Tops of Communication

- ☐ Problem Solving
- Materiality
- ☐ Generosity of Space / Vibe Check

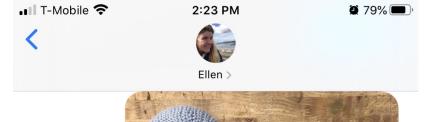


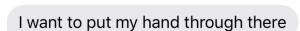




Communication & Fluid Ideation







You can!

Also accidentally broke the jaw but I managed to make something with it





































Employing Collaboration in your own practice.

- ☐ artist/ artist
- ☐ artist/ material
- ☐ artist / environment



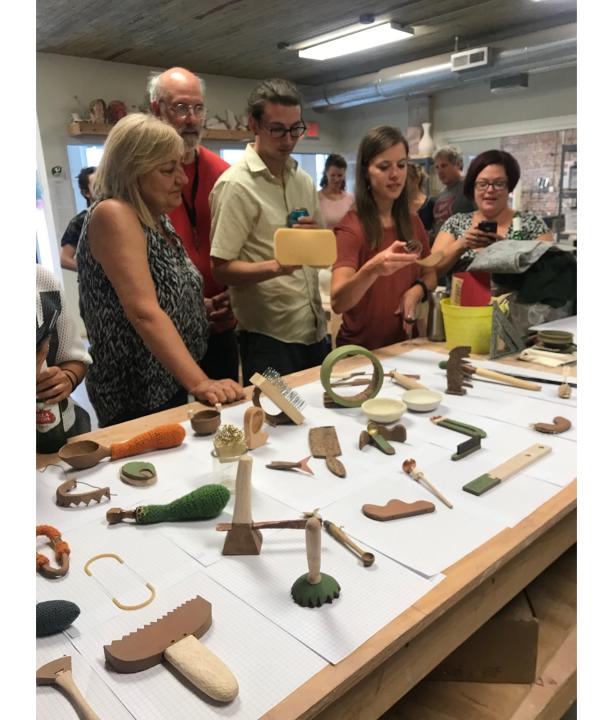




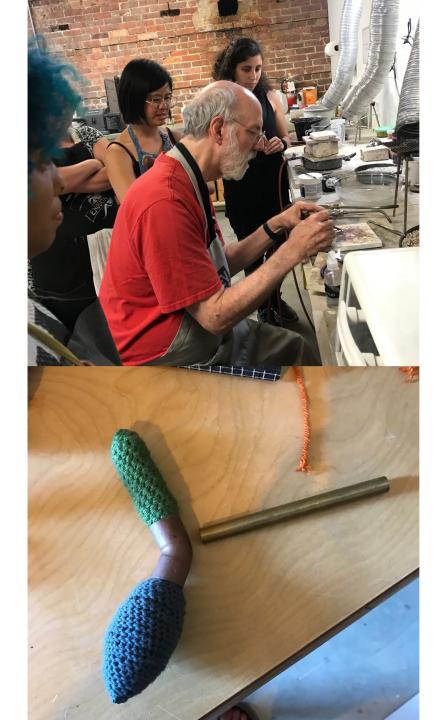
Image : Gilded Pear Gallery















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